“After almost 50 years of neglect of the human dimension, here at the beginning of the 21st century we have an urgent need and growing willingness to once again create cities for people.”

Jan Gehl, architect and urban planner, Cities for People, 2010

- How can the human body be in measure of the city?
- How can a focus on human sensing enhance the habitability of urban life?
- What do the sensed contours, textures and atmospheres of the city tell us about it?
- Who and what is Coventry city centre for?
- What kind of city do we wish to live in?

These are just some of the key questions posed by this exhibition. As a collaborative research group of artists and academics, specialising in the application of experimental methodologies in dance and choreography, creative writing, performance, film, photography and sound technologies, we have spent three years exploring them in and around Coventry city centre.

Our aim was to produce an integrated embodied mapping of the city centre which, using multiple spatio-temporal forms of expression, would consider its viability as a place supposedly designed for people. We did so against a backdrop of Coventry’s medieval, post-second world war and recent 21st century history, all of which is reflected in an eclectic, changing built environment that generates very particular atmospheres.

The exhibition also hosts a grid map of Coventry designed for Sensing the City by Dave Allen and contributions from Coventrians (www.thegridproject.org.uk).
**ACTIVITIES:**

- Daily screenings Coventry Radiant City by Michael Lightborne with the participation of the artist, The Tank (Mon-Fri 3pm, Duration: approx. 80mins, no booking required)

- Beginning inside the exhibition space, Carolyn Deby/sirens crossing will offer short audience experiences for up to eight people at a time, beginning daily 12.00pm, 12.20pm, 12.40pm, 1.00pm, 1.20pm, 1.40 pm (Mon-Fri, Duration: 15 mins). The work will end outdoors close to the Herbert Gallery. Please dress for the weather conditions. (Daily booking recommended with the exhibition invigilators)

- Visit the underpass system at Junction 5 of the Coventry ringroad and surrounding areas daily between 3.30pm-5.30pm Monday 13 & Friday 17 January; 12.00-2.00pm Wednesday 15 January and 07.30am-09.30am Tuesday 14 & Thursday 16 January 2020 to encounter the movement practice of **enter & inhabit**

Exhibition curated by Sarah Shalgosky & Fiona Venables

**Project team:**

Professor Nicolas Whybrow, University of Warwick  
Dr Natalie Garrett Brown, enter+inhabit, University of East London  
Dr Emma Meehan, Coventry University  
Dr Michael Pigott, University of Warwick  
Carolyn Deby, sirens crossing  
Dr Nese Ceren Tosun, University of Warwick  
Rob Batterbee, University of Warwick

**For more information:**

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